

Rehearsal plan for the Community Band Spring 2017 - Concert on March 22

Next Wednesday March 15 Chorale 16 basic run thru of music

Concerto for Tuba – Wilhelm

The Queen of Sheba (La Reine de Saba)

First Suite for Band

Varmland

Walking Frog

American Overture for Band

Untitled March

A new monk arrives at the monastery. He is assigned to help the other monks in copying the old texts by hand. He notices, however, that they are copying copies, not the original books. So the new monk goes to the head monk to ask him about this. He points out that if there was an error in the first copy, that error would be continued in all of the other copies.

The head monk says "We have been copying from the copies for centuries, but you make a good point, my son." He goes down into the cellar with one of the copies to check it against the original.

Hours later, nobody has seen the old, head monk. Finally one of the young monks goes downstairs to look for him. He hears a sobbing coming from the back of the cellar, and finds the old monk leaning over one of the original books crying.

He young monk asks what's wrong.

"The word is **celebrate**," says the old monk.

Last Wednesday March 8 Chorale 16 – basic run thru of music

Concerto for Tuba – Wilhelm

The Queen of Sheba (La Reine de Saba)

First Suite for Band

American Overture for Band

Varmland

Walking Frog

Untitled March

Last Wednesday March 1 Bud Ridenour conducting (Review night)

Father of Victory, Perpetum Mobile, Slavonic Farewell, Walking Frog, Russian Sailors Dance, Cyrus the great, Radetzsky, *The Queen of Sheba (La Reine de Saba)*, 2nd American Folk Rhapsody, Blue Tango, Untitled March, Espana Cani, Gallop from First Suite

Last Wednesday February 22 Chorale 16

Concerto for Tuba – Wilhelm – work to parts solid both rhythmically and pitch , American Overture for Band – pick up speed, Walking Frog – review, First Suite for Band (All MVTs) – review, Untitled March finish the opening and review

Last Wednesday February 15 Chorale 16

The Queen of Sheba (La Reine de Saba) review, *Varmland* - run thru, Concerto for Tuba – Wilhelm – work to get all entrances solid, American Overture for Band – pick up speed, Untitled March – work out parts, Review -Walking Frog, First Suite for Band (MVT 1, 2, 3, 4)

Last Wednesday February 8 Chorale 16

The Queen of Sheba (La Reine de Saba) Balancing chordal background with melody, Concerto for Tuba – Wilhelm basic work on entrances and parts, American Overture for Band – review last weeks work, First Suite for Band (MVT 3, 4) Finished the rag and ran thru the gallop, Varmland – run thru and remember

Last Wednesday February 1 Chorale 16

American Overture for band (worked on chords at 31 to end and balance of melody), Walking Frog march (dynamics in trio – as written 1st time, 2nd time F then P at 66 with cresc at 74 to end, First Suite for Band (MVT 1 – review, MVT 2 – review, Mvt 3 worked on swing style) , Reviewed Espana Cani

Last Wednesday January 25 we worked on

First Suite for Band (MVT 1, 2) , Sight Read Varmland and the Concertino for Tuba, Walking Frog march , American Overture for band, review Russian Sailors Dance.

Last Wednesday January 18 NO REHEARSAL UM concert

Last Wednesday January 11 we read thru

Chorale 16 (Sop and Duet parts), Slavic Farewell (from last fall) Andrew Lloyd Webber: Concert Celebration (Which we are doing in May with C Falls Choir), American Overture for band, Untitled March, Napoli (For summer with Aida), The Queen of Sheba (La Reine de Saba), and First Suite for Band – MVT 4